

Summary

Gradina at the Boundaries of Two Centuries – the Chronological and Typological Review of Realism as a Literary Form in "Gradina" (1900-1901)

The work represents the valid characteristic of the magazine "Gradina" (1900-1901), which was published fifteen days a month during the period of two years. It appeared at the boundary of two centuries and was exposed to two literary styles, whereas the appearance of the third one was being announced.

There is no doubt that the not-survived Romantic spirit was present in the published supplements, but at the same time, there is a strong influence of the new-coming realism in the sense of shaping the new artistic picture of the world.

"Gradina" confirms the realism as the factor of determination, when it comes to the literary shaping of the human life, and announces a new generation of writers. At the same time we get the impression that the magazine simply did not have time to devote itself to realism. By publishing the unshaped novel "Impure Blood" by Bora Stanković, in the form of a short story, "Gradina" (during only those two years of being published) actually announced the work which was to become the turning point in the Serbian artistic prose, which was nearer to the literary habit of the shaped realism.